

Recorded by ADELE  
**SKYFALL**  
 For SAB voices, accompanied\*  
 Duration: ca. 4:45

Arranged by  
 PAUL LANGFORD

Words and Music by  
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Pop Power Ballad (♩ = ca. 76)

ACCOMP. *p*

8 SOPRANO *unis. p* 9  
 ALTO  
 BARTIONE

This is the end. — Hold your breath — and

\*Available separately: SATB – 35028811; SSA – 35028813;  
 StudioTrax CD – 35028814; Digital Combo Parts – 35028815



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11

count to ten. — Feel — the earth move and then

Cm Ab Fm7 Cm Ab

14

hear — my heart burst a - gain. — For this *p*

Fm7 Cm/D Gsus G

17

*mp* is the end, — *mp* I've drowned and dreamt — this

Cm Ab F13 Fm7

19

mo - ment, - so o - ver - due, - I owe them, -

Cm A<sup>b</sup> F<sup>13</sup> Fm<sup>7</sup> Cm A<sup>b</sup>

22

swept a - way, - I'm sto - len. - Let the

F<sup>13</sup> Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> Cm/D G

*cresc.* *mf*

25

sky fall. - When it crum - bles, - we will

Cm Cm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G

27

stand tall, \_\_\_\_\_ face it all \_\_\_\_\_ to-gether. Let the

Fm<sup>7</sup> Ab/E<sup>b</sup> Cm/D G<sup>7</sup>

29

sky fall. \_\_\_\_\_ When it crum - bles, \_\_\_\_\_ we will

Cm Cm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G

31

stand tall, \_\_\_\_\_ face it all to-gether, at sky -

*mp*

F F/E<sup>b</sup> D<sup>7</sup><sub>b9</sub> G<sup>7</sup>

33

*unis.*

fall, \_\_\_\_\_ at sky - fall.

*mp*

Cm Ab F Fm7 Cm Ab

36

*mp*

37

Sky - fall is where we start, -

*mp*

F Fm7 Cm Ab

38

a thou-sand miles - and poles a - part, -

F Fm7 Cm Ab

40

where worlds col-lide\_ and days are dark.\_ You may have my

F Fm7 Cm Ab

*mf* *mp*

42 *mf* , *cresc.*

num-ber, you can take my\_ name, but you'll nev-er have\_ my

*mf* *cresc.*

F Fm7 Cm<sup>2</sup>/D F<sup>2</sup>(no<sup>3</sup>)/D

*mf* *mp cresc.*

44 *f* [45]

heart. Let the sky fall. When it

*f*

G Gsus G Cm Cm/Bb

*f*

46

crum - bles, \_\_\_\_\_ we will stand tall, \_\_\_\_\_ face it

*A<sup>b</sup>* *A<sup>b</sup>/G* *Fm<sup>7</sup>* *A<sup>b</sup>/E<sup>b</sup>*

48

all \_\_\_\_\_ to-geth-er. Let the sky fall. \_\_\_\_\_ When it

*Cm/D* *G<sup>7</sup>* *Cm* *Cm/B<sup>b</sup>*

50

crum - bles, \_\_\_\_\_ we will stand tall, \_\_\_\_\_ face it *unis.*

*A<sup>b</sup>* *A<sup>b</sup>/G* *F* *F/E<sup>b</sup>*

53

52 *stay strong* , at sky - fall.

all to- geth - er, *stay strong* , Let the sky fall. —

*stay strong*

D<sup>7</sup>b<sup>9</sup> G<sup>7</sup> Cm

54

When it crum - bles, — we will stand tall. —

C<sup>5</sup> Cm C(#4) C<sup>5</sup>

57

Let the sky fall. — When it crum - bles, —

Cm

59 *unis.* *mf*

we will stand tall. — Where you go

*mf*

C<sup>5</sup> Cm<sup>6</sup>

61

I go, — what you see I see. — I know I'd

Fm<sup>9</sup> Fm<sup>2</sup> Dm<sup>7b5/G</sup> Ab<sup>6</sup>

*mf*

63

nev-er be — me — with-out the se - cu - ri - ty — of your

Cm<sup>2/Bb</sup> Cm<sup>2/B</sup> Cm<sup>2</sup> Cm/B<sup>b</sup>

3

65

lov - ing arms — keep - ing me from harm. — Put your hand —

keep - ing me from harm.

$A^{\flat}maj^9$   $Cm/G$   $Fm^9$   $Fm^7/E^{\flat}$

67

*cresc.* — in my hand — and we'll stand. *f* Let the

*cresc.*

$Dm^7(4)$   $G^7$

*cresc.*

69 sky fall. \_\_\_\_\_ When it crum - bles, \_\_\_\_\_ we will

Let the sky fall. \_\_\_\_\_ When it crum - bles, \_\_\_\_\_

*f*

Cm Cm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G

71 stand tall, \_\_\_\_\_ face it all \_\_\_\_\_ to-geth-er. Let the

we will stand tall \_\_\_\_\_ all to-geth-er. \_\_\_\_\_

*f*

Fm<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> Cm/D G<sup>7</sup>

73 sky fall. \_\_\_\_\_ When it crum - bles, \_\_\_\_\_ we will

Let the sky fall. \_\_\_\_\_ When it crum - bles, \_\_\_\_\_

Cm Cm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G

75 stand tall, \_\_\_\_\_ face it all to-gether, at sky -

we will stand tall \_\_\_\_\_ all to-gether at sky -

F F/E<sup>b</sup> D7<sup>b9</sup> G<sup>7</sup>

77 fall.

fall. Let the sky fall. \_\_\_\_\_

Cm7 Cm/B<sup>b</sup> A<sup>b</sup>maj7 Cm/G

Detailed description: This system contains measures 77 and 78. The vocal line starts with a rest followed by a quarter note 'fall.' and then a phrase 'Let the sky fall.' with a long horizontal line indicating a sustained note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chord progression is Cm7, Cm/B<sup>b</sup>, A<sup>b</sup>maj7, and Cm/G.

79

We will stand tall \_\_\_\_\_ at sky -

Fm7 A<sup>b</sup>/E<sup>b</sup> Cm/D G

Detailed description: This system contains measures 79 and 80. The vocal line begins with a rest, followed by 'We will stand tall' and a long horizontal line, then 'at sky -'. The piano accompaniment continues with the same rhythmic pattern as the previous system. The chord progression is Fm7, A<sup>b</sup>/E<sup>b</sup>, Cm/D, and G.

81

fall.

*Cm*<sup>7</sup> *Cm/B<sup>b</sup>* *A<sup>b</sup>maj<sup>7</sup>* *Cm<sup>2</sup>/G*

(Sop. div.)

83

*rit.* *p* < *mf* > *p*

At sky - fall.

*p* < *mf* > *p*

*Fm<sup>9</sup>* *G* *Cm<sup>9</sup>(maj<sup>7</sup>)*

*rit.* *p* < *mf* > *p*